

Bollin Primary School



Growing hearts and minds together

BOLLIN ART AND DESIGN CURRICULUM

Throughout all of these topics, these skills will be taught and the children will acquire some knowledge about British artists, local artists and world artists.

All units will begin with Exploring & Developing Ideas and include Evaluating & Developing Work.

	Drawing	Painting	Textiles/Collage	3D Form	Printing
Nursery		Wassily Kandinsky (1866-1944) <i>Russia Painter</i> Expressionism; abstract art <i>line, space, colour, form</i>	Henri Matisse(1869 - 1954) <i>French visual artist</i> <i>colour, form, shape</i>	Barbara Hepworth (1903-1975) <i>English artist and sculptor</i> <i>form, shape</i>	
Reception	Paul Klee (1879 – 1940) <i>Swiss-born German artist</i> <i>line, colour, form</i>	Jackson Pollock(1912-1956) <i>American Painter</i> <i>colour, form</i>			Giuseppe Arcimboldi (1526 – 1593) <i>Italian Painter</i> <i>colour, form</i>

		Drawing	Painting	Textiles/Collage	3D Form	Printing
Year 1	WE ARE BOLLIN		Georgia O'Keefe <i>significant artists of the 20th century</i> Mixing colours. Simple representations of different areas of our school- own house <i>colour, space, shape, value and contrast</i>			
	DOWN BY THE RIVER			Andy Goldsworthy (1956)- <i>sculptor, photographer, and environmentalist</i> Artwork using natural materials Creating artwork in using natural materials for the outdoor area. <i>form, texture</i>		
	ME AND MY FAMILY	Pablo Picasso (1881 – 1973) <i>significant artists of the 20th century</i> Portraits. Line drawings and pastels to fill with colour <i>line, shape, space</i>				

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Year 2	FAMOUS FOR FIVE MINUTES					George Seurat (1859 – 1891) Pointillism <i>French post-Impressionist artist</i> Relief printing <i>shape, colour, value and contrast</i>
	RAINFORESTS				Louise Bourgeois – ‘Giant Bronze Spider’ <i>French-American artist. Although she is best known for her large-scale sculpture and installation art</i> Create a 3D rainforest animals using junk materials. Use range of decorative techniques: <i>form, texture</i>	
	WHERE WE LIVE	Vincent Van Gogh (1853-1890) <i>Dutch Post-Impressionist painter</i> Landscapes. Work from direct observation and imagination. <i>line, shape, space</i>				
Year 3	PREHISTORIC					‘Lascaux’ Cave paintings. Print 2 colour overlays using lino/polysterene. Repeating patterns. <i>shape, colour</i>
	WE ARE UK			Linda Caverley <i>British textile and mixed media artist</i> ‘North East in the Pink’ Ripping, texture, use a variety of shapes to complete a composition <i>line, colour, space, texture</i>		
	EARLY CIVILISATIONS		Albert Bierstadt (1830 -1902) <i>German-American painter</i> Sunset Images Egyptian Silhouettes on sunset background <i>colour, value and contrast</i>			
Year 4	ANCIENT GREEKS	Augustin Edouart <i>French-born portrait artist</i> Greek Pots - Drawing Figures <i>line, shape, space</i>				
	WONDERS OF THE ANCIENT WORLD				Roman Pottery <i>Sculpture</i> The CELTS Art, Clay Pots <i>form, texture</i>	
	RIVERS		Claude Monet (1840 – 1926) <i>French painter</i> Mixing colours and creating tints and tones. Create Water and Reflections. <i>colour, value</i>			

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Year 5	COTTONOPOLIS Cotton					William Morris (1834-1896) <i>British textile designer, poet, artist, novelist, architectural conservationist, printer,</i> Cushion Cover or Fabric/Wallpapers <i>line, colour, texture, shape(2D)</i>
	COTTONOPOLIS Industrial Revolution		Laurence Stephen Lowry <i>Famous for painting scenes of life in the industrial districts of North West England in the mid-20th century</i> <i>line, form, colour, contrast</i>			
	GREAT LAKES AND CANADA			Roy Lichtenstein(1923-1997) <i>American pop artist</i> Explosion Pop art Overlay bold colours to create a collage <i>colour, shape (2D)</i>		
Year 6	CONFLICT			Michael Brennand-Wood (1952) <i>Wood and Textiles artist</i> Class Collage Piece <i>shape (2D), texture</i>		
	MAYANS				Kimmy Cantrell <i>A Sculptor known for colourful ceramic masks depicting expressive</i> Contemporary artist from Atlanta Mayan MASKS <i>form (3D)</i>	
	MANCHESTER	Stanley Chow <i>Stanley Chow is an artist and illustrator from Manchester</i> Potraits/Digital Artwork <i>line, space, colour, value & contrast</i>				